

Archibald Prize 2023 regional tour Young Archie Competition

Budding artists between the ages of 5 and 18 are invited to submit a portrait for the Young Archie competition, as part of our family-focused activities for the *Archibald Prize 2023* regional tour.

The portrait should be of a person who is special to you - someone who is known to you and plays a significant role in your life.

There are four age categories:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

About your portrait subject

We prefer that the portrait is 'painted from life' and that your subject has a sitting for their portrait, like with the Archibald Prize. You may also create the portrait from memory or take your own photograph to use for reference.

For schools

We welcome entries from schools but, due to numbers, we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into the official Young Archie competition at Tamworth Regional Gallery

Judging

The competition will be judged by Kisani Upward - Artist and Phd Candidate / Aboriginal Health Researcher UNE Representative University of New England, David Darcy: Murrurundi artist, Archibald finalist 2018, 2019,

Bridget Guthrie Tamworth Regional Gallery Director, Lauren Mackley, Executive Director, Arts North West, Mia Elliott Tamworth Youth Council, Bodin Wallace Tamworth Youth Council on merit and originality.

Five finalists from each category will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each category. Each winner will receive prizes provided by AGNSW.

Your artwork

- One artwork only per entrant.
- You may use any art materials you like but your artwork must be two-dimensional and on good-quality paper so it can be framed for display if you are a finalist.
- Can be vertical or horizontal.
- Must be no smaller than A4 (210 x 297 mm), no bigger than A3 (420 x 297 mm) and no thicker than 1cm.
- Should be clearly labelled on the back with which way it should be displayed, along with your name, age, address and contact details. Make sure this doesn't show through to the front.

How to enter

- Complete the entry form, which includes a brief statement telling us who you have chosen to depict and why. This form must be signed by a parent or legal guardian.
- Your artwork should be sent flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect it.

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- If you wish your artwork returned after the competition, please also enclose a stamped, self-addressed envelope of the correct size. Families submitting artwork for more than one child must enclose *one envelope per artwork* due to the way that entries are processed.
- Entries can be mailed to:
Young Archie Competition
Tamworth Regional Council
PO BOX 555 Tamworth, New South Wales 2340

Hand delivered to
Tamworth Regional Gallery
466 peel St, Tamworth (Upstairs)

Key dates

- Competition opens *15 April 2024*.
- Entries must be received by *Monday 13 May, 2024*
- Finalists will be displayed *31 May, 2024*.
- Finalists and winners will be announced on *30 May*.

Prizes

Each of the 4 category winners will receive \$50 cash prize from AGNSW and UNE.

Finalist will share in prizes from UNE and Tamworth Regional Gallery

Number of finalists will be determined by the judges.

Total prize value \$700

YOUNG ARCHIE COMPETITION TERMS & CONDITIONS

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is the Art Gallery of NSW, ABN 24 934 492 575, Art Gallery Rd, The Domain NSW 2000, ph (02) 9225 1700 and *Tamworth Regional Gallery*
3. Entry is open to all permanent residents of Australia. Employees and their immediate families of the Art Gallery of NSW and *Tamworth Regional Gallery* and their agencies and companies associated with the promotion are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin.
4. The competition commences at *10am Monday, 8 April 2024* and closes at 5pm Monday 13 May, 2024.
5. Entries are limited to one artwork per entrant. Entrants found in breach of this limit will forfeit their right to compete. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
6. Judging will take place between *15-19 May* at *Tamworth Regional Gallery*.
7. The competition is a game of skill and chance plays no part in the selection of the winners. The theme is a portrait of a person who is special to the entrant, who is known to the entrant and who plays a significant role in their life. Submissions will be judged by Kisani Upward - Artist and Phd Candidate / Aboriginal Health Researcher UNE Representative University of New England, David Darcy: Murrurundi artist, Archibald finalist 2018, 2019, Bridget Guthrie Tamworth Regional Gallery Director, Lauren Mackley, Executive Director, Arts North West, Mia Elliott Tamworth Youth Council, Bodin Wallace Tamworth Youth Council , according to the following criteria:
 - a. The relevance of the submitted artwork to the theme in question, as decided by our judges.
 - b. Artistic interpretation of the theme, as decided by our judges.
 - c. Originality of the submission. Entries that are deemed to not belong to or be created by the user will not be eligible.
8. Judges' decision is final and no correspondence will be entered into.
9. Use of artworks and images
 - a. By entering the competition and accepting the terms and conditions, entrants (including winners, finalists and highly commended entrants) give the Art Gallery of NSW and at Tamworth Regional Gallery non-exclusive rights to reproduce their artwork in material form, to photograph, publish and/or communicate it to the public for the following competition-related purposes, and anything incidental to such purposes, by the Gallery, competition partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
 - b. Permission to so reproduce the work must be conveyed by the entrant to any purchaser of the work.
 - c. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full. Details of the work may be used at the Gallery's discretion.
 - d. Entrants (including winners, finalists and highly commended entrants) will not be entitled to any fee for such use.
10. Use of personal information:
 - a. By entering the competition and accepting the terms and conditions, you agree that the Art Gallery of NSW and at *Tamworth Regional Gallery* may use your personal details for the purpose of conducting the competition.
 - b. By entering the competition, you give the Art Gallery of NSW and at *Tamworth Regional Gallery*] permission to contact you if you are a finalist in the competition.
11. The promoter reserves the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the promoter.

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12. The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
13. The promoter can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
14. An artwork will only be returned to an entrant if a stamped self-addressed envelope has been provided at the time of entry. After *31 December 2024* the promoter may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
15. Prizes are as follows: the Art Gallery of New South Wales will electronically transfer prize money to the recipient (parent or guardian). Prizes cannot be transferred. The at *Tamworth Regional Gallery* shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a finalist/winner cannot be contacted by 23 June 2024, the prize will be forfeited by that entrant.